

Caazapá

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Agustin Barrios (1885-1944)

Aire Popular Paraguayo

Open G6

⑤ = G

⑥ = D

♩ = 70

Lento y con alma

mf *mf* *mf*

T
A
B

T
A
B

1.

T
A
B

2.

Animato

B II B III B IV

T
A
B

B II

12 13 14

5-3-2-5 3-2 2 3 10 9 8 7 7-10-8-7 9-8-7

0 2 2 0 0 0 0 0

15 16 17

5-4 7-5-4/10-10-7-4 3 2 1 0 3 2 5 3 2 5

0 0 0 0 4 5 0 0 0

1.

B II **B VII**

18 19 20

3 2 5 8 5 2 3 5 2 0 7 8 7 10 8

2 0 0 0 2 0 0

2.

20 21 22

0 0 2 3 5 3 2 3 3 3 0 3 0 1 (1) 0 1 0 1

0 0 2 0 0 1 (1) 2 2 3

Musical notation for measures 23-25. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features eighth and sixteenth notes. Measure 24 includes a triplet of eighth notes. Measure 25 continues the melodic line with eighth notes.

TAB: (1) 2 0 1 3 0 | (0) 3 5 3 2 3 | 3 3 3 0 3 0 1
 A (3) 2 4 0 | (0) 3 3 3 0 3 0 1
 B (0) 0 0 | 0 3 3 3 0 3 2

Musical notation for measures 26-28. Measure 26 continues the melodic line. Measure 27 features a triplet of eighth notes. Measure 28 includes a triplet of eighth notes.

TAB: (1) 2 0 1 3 | 0 0 0 2 4 0 | (0) 3 5 3 2 3
 A (2) 2 1 0 | 0 0 2 4 0 | (0) 3 5 3 2 3
 B 0 0 1 0 | 0 5 4 4 | (4) 3 5 3 2 3

Musical notation for measures 29-31. Measure 29 continues the melodic line. Measure 30 features a triplet of eighth notes. Measure 31 includes a triplet of eighth notes.

TAB: 3 3 3 0 3 0 1 | (1) 2 0 1 0 1 | (1) 2 0 1 3 0
 A 0 0 0 0 1 | (1) 2 2 3 | (3) 2 4 0
 B 0 0 1 | 0 2 3 | (0) 4 0

Musical notation for measures 32-34. Measure 32 includes a triplet of eighth notes. Measure 33 continues the melodic line. Measure 34 features a triplet of eighth notes.

TAB: (0) 3 5 3 2 3 | 3 3 3 0 3 0 1 | (1) 2 0 1 3
 A (0) 0 0 | 3 3 3 0 3 0 1 | (1) 2 0 1 3
 B 0 0 0 | (0) 3 3 2 | (2) 2 1

Musical notation for measures 35-37. Measure 35 continues the melodic line. Measure 36 includes a triplet of eighth notes. Measure 37 features a triplet of eighth notes. The tempo marking "Lento y con alma" is present above measure 37.

TAB: 0 0 0 2 4 0 | (0) 0 4 3 | 7 7 7 8 5 7
 A 0 0 0 4 0 | (0) 0 4 3 | 8 10 8 10 8 10 9 5 7
 B 0 5 4 4 | (4) 0 4 3 | 0 0 0 0 0 0 0 0

1/2B V

38 39 40

T 5 12 10 10 12 8 7 10 10 10 12 8 107 8 10 8 5 7 3
 A 7 13 12 12 12 12 12 10 12 10 12 8 7 7 7 10 11 9 9 5 0
 B 0

41 42 43

T 12 12 10 12 10 12 10 12 10 8 7 10 10 10 12 8 107 8 10 8 5 7 3
 A 12 12 12 12 12 12 12 10 12 10 12 8 7 7 7 10 11 9 9 5 0
 B 0

1/2B V

44 45 46

T (3) 7 7 7 7 8 / 5 7 5 7 7 / 10
 A (0) 8 8 10 8 10 9 / 5 7 7 7 10
 B 0

47 48 49

T 12 12 12 12 14 12 10 12 10 12 10 12 10 12 10 12 8 7
 A 13 13 15 13 15 13 15 11 12 <12> 8 12 12 12 12 10 12 10 8 7
 B 11 14 14 11 <12> 7 <12> 0 0 0 0 0 0 0 0 0 0 0 0

Animato

Musical notation for measures 50-52. The top staff is a treble clef with a key signature of one sharp (F#). Measure 50 starts with a quarter note F#4 and a quarter note G4. Measure 51 contains a triplet of eighth notes (A4, B4, C5) and a quarter note D5. Measure 52 contains a triplet of eighth notes (E5, F#5, G5) and a quarter note A5. The bottom staff shows guitar tablature for strings T, A, and B. Measure 50: T (10), A (7), B (0). Measure 51: T (10), A (10), B (0). Measure 52: T (8), A (10), B (0).

Musical notation for measures 53-55. Measure 53 starts with a quarter note G4 and a quarter note A4. Measure 54 contains a quarter note B4 and a quarter note C5. Measure 55 contains a quarter note D5 and a quarter note E5. The bottom staff shows guitar tablature. Measure 53: T (7), A (5), B (0). Measure 54: T (2), A (3), B (2). Measure 55: T (5), A (0), B (4).

Musical notation for measures 56-58. Measure 56 starts with a quarter note F#4 and a quarter note G4. Measure 57 contains a quarter note A4 and a quarter note B4. Measure 58 contains a quarter note C5 and a quarter note D5. The bottom staff shows guitar tablature. Measure 56: T (2), A (3), B (0). Measure 57: T (10), A (8), B (0). Measure 58: T (7), A (7), B (0).

Musical notation for measures 59-61. Measure 59 starts with a quarter note G4 and a quarter note A4. Measure 60 contains a quarter note B4 and a quarter note C5. Measure 61 contains a quarter note D5 and a quarter note E5. The bottom staff shows guitar tablature. Measure 59: T (3), A (2), B (0). Measure 60: T (3), A (2), B (0). Measure 61: T (3), A (2), B (2).

Musical notation for measures 62-64. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff contains guitar tablature with fret numbers and a 'T' label. Measure 62 starts with a whole note chord (0, 0, 2, 0). Measure 63 features a triplet of eighth notes (2, 2, 1) followed by a quarter note (3). Measure 64 continues with eighth notes (2, 0, 2, 2) and a quarter note (1).

TAB: 0 0 2 0 | 3-5-3 2 3 | 3 3 3 0 3 0 1 | (1) 0 1 0 1

Musical notation for measures 65-67. Measure 65 has a whole note chord (1, 2, 0, 1, 3, 0). Measure 66 features a triplet of eighth notes (2, 2, 1) followed by a quarter note (3). Measure 67 continues with eighth notes (2, 0, 2, 2) and a quarter note (1).

TAB: (1) 2 0 1 3 0 | (0) 3-5-3 2 3 | 3 3 3 0 3 0 1 | (3) 0 1 0 1

Musical notation for measures 68-70. Measure 68 has a whole note chord (1, 2, 0, 1, 3, 0). Measure 69 features a triplet of eighth notes (2, 4, 2) followed by a quarter note (1). Measure 70 continues with eighth notes (2, 0, 2, 2) and a quarter note (1).

TAB: (1) 2 0 1 3 | 0 0 0 2 4 0 | (0) 3 5 3 2 3 | (2) 1 0 1 3 | (4) 0 1 0 1

Musical notation for measures 71-73. Measure 71 has a whole note chord (3, 3, 3, 0). Measure 72 features a triplet of eighth notes (2, 0, 1) followed by a quarter note (0). Measure 73 continues with eighth notes (2, 0, 2, 2) and a quarter note (1).

TAB: 3 3 3 0 3 0 1 | (1) 2 0 1 0 1 | (1) 2 0 1 3 0 | 0 0 1 | (1) 2 0 1 3 0 | (3) 0 1 0 1 | (0) 2 0 1 3 0

Musical notation for measures 74-76. Measure 74 has a whole note chord (0, 0, 2, 0). Measure 75 features a triplet of eighth notes (2, 4, 2) followed by a quarter note (1). Measure 76 continues with eighth notes (2, 0, 2, 2) and a quarter note (1).

TAB: (0) 3 5 3 2 3 | 3 3 3 0 3 0 1 | (1) 2 0 1 3 | (0) 0 1 0 1 | (2) 2 0 1 3 | (0) 2 0 1 3

Lento y con alma

77 78 79

TAB

0	0	0	2	4	0	(0)	0	4	3	/8	8	8	7	8	7	8	7	10	8	
0			5		4	(0)				9										
			0		5	(4)				0										
						(5)														

B VII

80 81 82

TAB

10	7	10	9	0	0	4	7	8	8	8	8	10	8	7						
10								9	9	8	9	8	9	8	11	9	7			
0								0						0	4	0	0	0	5	4

1/2B VII 1/2B III 1/2B IV

83 84 85

TAB

7	7	7	7	7	0	8	2	5	/10	10	10	10	8	8	7	7	5	5		
5	5	4	5	5		7	7		7						3					
0						7			0						9	3			5	4

86 87

TAB

3	15
0	12
0	0
0	0